Permit #F00054522

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054522 **Type of Permit:** FILMING **Release Date:** 08/03/2012

Production Company NEW YORK FILM ACADEMY

Insured Company Name NEW YORK FILM ACADEMY

Contact Phone No. 1 818-733-2600
Contact Phone No. 2 212-674-4300
Fax
Address 100 UNIVERSAL CITY PLAZA, BUILDING 9218, SUITE 179
LOS ANGELES, California 91608

Production Title NOSTALGIA

Type of Production Student

Producer geoffroy faugerolas

Director Omba NGandu

1st AD Patricia Aguiar

Production Manager Geoffroy Faugerolas

FilmL.A. Coordinator Virginia Quiroz

Location Manager Geoffroy Faugerolas
Primary Phone Mobile - 818-926-1624
Secondary Phone

Location Assistant geoffroy Faugerolas
Primary Phone Mobile - 818- 92-61624
Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE $25.00

Total Permit Fee $25.00

Number of Locations 4

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Summary Information — Location

Permit Number	F00054522	**Location Manager**	Geoffroy Faugerolas
Production Company	NEW YORK FILM ACADEMY	Primary Phone	Mobile - 818-926-1624
Insured Company	NEW YORK FILM ACADEMY	Secondary Phone	
Production Title	NOSTALGIA		

Location Address 5400 Cahuenga Blvd, Los Angeles, CA, 91601

Location Type Retail Business

Film Dates 8/5/2012 - 8/5/2012 12:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location
Parking Notes
PARKING ON PRIVATE PARKING LOT

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00054522
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title NOSTALGIA

Location Manager Geoffroy Faugerolas
Primary Phone Mobile - 818-926-1624
Secondary Phone

Location Address 6300 Balboa Blvd, Van Nuys, CA, 91406

Location Name BALBOA PARK

Location Type Park

Film Dates 8/6/2012 - 8/6/2012 12:00 - 21:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document 20120803104852.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10

Filming Activities Exterior Dialogue; FIlming at Lake Balboa -bench area & overflow lot;

Jurisdiction **Political:** Los Angeles City - Council District 06 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Joanne Luna
LOS ANGELES POLICE DEPARTMENT — Steve Ji

Coordinator Note Reservation #37001

Parking
Base Camp Location Type : Other Location — Balboa Lake, San Fernando Valley, CA, 91406
Crew Parking Location Type : Other Location — Balboa Lake, San Fernando Valley, CA, 91406

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Summary Information — Location

Permit Number F00054522
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title NOSTALGIA

Location Manager Geoffroy Faugerolas
Primary Phone Mobile - 818-926-1624
Secondary Phone

Location Address 6949 Laurel Canyon Blvd, Los Angeles, CA, 91605

Location Type Apartment Building

Film Dates 8/5/2012 - 8/5/2012 09:00 - 12:30 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	3
Crew	10
Spot Check	1

Filming Activities Camera on sticks; Handheld equipment; Interior Dialogue; ABSOLUTELY NO CABLING OR STORING EQUIPMENT IN HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.; ABSOLUTELY NO BLOCKING OR COMPROMISING HALLWAYS, STAIRWAYS, DOORWAYS, EMERGENCY EXITS OR COMMON AREAS.;

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Steve Ji

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number F00054522
Production Company NEW YORK FILM ACADEMY
Insured Company NEW YORK FILM ACADEMY
Production Title NOSTALGIA

Location Manager Geoffroy Faugerolas
Primary Phone Mobile - 818-926-1624
Secondary Phone

Location Address 1820 N Harvard Blvd, Los Angeles, CA, 90027

Location Type Private Residence

Film Dates 8/1/2012 - 8/1/2012 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Cranes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8
Spot Check	1

Filming Activities Exterior establishing shots; Interior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Mark Buck

Parking
Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Permit #F00054522

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to film at Lake Balboa-Bench area & Overflow lot for Parking on 8/6/12 from 12pm-9:30pm.**
- **Crew of 13.**
- **Ok to film at the Bench area (see photo attached)**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Nudity is prohibited and not allowed in any Recreation and Parks facility.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the

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Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-54522
New York film academy-Nostalgia
(Lake Balboa & Overflow Lot)

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